

Quadriglia

Concertino per clarinetto e pianoforte

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Allegro vivace ♩ = 136

Clarinetto in SI \flat

Clarinetto in MI \flat

I Clarinetti in SI \flat

II e III Clarinetti in SI \flat

IV Clarinetto in SI \flat

Clarinetto Alto in MI \flat

Clarinetto Basso e in SI \flat

ff

ff

ff

ff

ff

ff

ff

This system contains the first three measures of the score. The Clarinet in Bb is silent. The Clarinet in Eb, I Clarinets in Bb, II and III Clarinets in Bb, IV Clarinet in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb all play a rhythmic pattern of eighth notes. The Clarinet in Eb and I Clarinets in Bb play a melodic line with slurs and accents. The dynamic marking *ff* is present for several parts.

4

Cl.

Cl. MI \flat

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

This system contains measures 4 through 7. The Clarinet in Bb is silent. The Clarinet in Eb, I Clarinet in Bb, II Clarinet in Bb, III Clarinet in Bb, IV Clarinet in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb all play a rhythmic pattern of eighth notes. The Clarinet in Eb, I Clarinet in Bb, and II Clarinet in Bb play a melodic line with slurs and accents. The dynamic marking *ff* is present for several parts.

8

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

ff

ff

ff

ff

ff

ff

12

Gadenza

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

Gadenza

15

Cl.

Cl. MI \flat

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

rit.

accel.

17

Cl.

Cl. MI \flat

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

molto rit..

Andante appassionato ♩ = 60

espressivo

20

Cl. *p*

Cl. MI♭

Cl.

Cl. *p*

Cl. *pp*

Alto Cl. *p*

Soff. Cl. *p*

23

Cl. *p*

Cl. MI♭

Cl.

Cl. *p*

Cl. *pp*

Alto Cl. *p*

Soff. Cl. *p*

25

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

This system contains measures 25 and 26. The first staff (Cl.) features a melodic line with a long slur over measures 25 and 26, ending with a triplet of eighth notes. The second staff (Cl. MIb) and third staff (Cl.) are silent, indicated by a horizontal bar. The fourth staff (Cl.) contains a triplet of eighth notes in measures 25 and 26. The fifth staff (Cl.) has a slur over three notes in measures 25 and 26. The sixth staff (Alto Cl.) has a slur over two notes in measure 25 and two notes in measure 26. The seventh staff (Soff. Cl.) has a slur over two notes in measure 25 and two notes in measure 26.

27

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

This system contains measures 27 and 28. The first staff (Cl.) features a melodic line with a long slur over measures 27 and 28, ending with a triplet of eighth notes. The second staff (Cl. MIb) and third staff (Cl.) are silent, indicated by a horizontal bar. The fourth staff (Cl.) contains a triplet of eighth notes in measures 27 and 28. The fifth staff (Cl.) has a slur over three notes in measures 27 and 28. The sixth staff (Alto Cl.) has a slur over two notes in measure 27 and two notes in measure 28. The seventh staff (Soff. Cl.) has a slur over two notes in measure 27 and two notes in measure 28.

29

Cl. *Solo I Clarinetto* *suona*

Cl. MI \flat *p*

Cl. *p*

Cl. *3* *3* *3* *3*

Cl.

Alto Cl.

Soff. Cl.

31

Cl. *Solo I Clarinetto* *suona*

Cl. MI \flat *3* *p*

Cl. *3* *p*

Cl. *3* *3* *3* *3*

Cl.

Alto Cl.

Soff. Cl.

42

Cl.

Cl. MIb

Cl.

Cl.

Alto Cl.

Soff. Cl.

44

accel.

Cl.

Cl. MIb

Cl.

Cl.

Alto Cl.

Soff. Cl.

p

mf

mf

mf

mf

mf

p

mf

A tempo

Musical score for measures 47-49. The score includes parts for Clarinet in C (Cl.), Clarinet in B-flat (Cl. MIb), and Bass (Soff. Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "A tempo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. A double bar line is shown at the beginning of measure 47. A large slur covers the first two measures of the system. A bass line is shown at the bottom of the system, starting with a whole note G2 and a half note F2.

molto accel.

A tempo

Più mosso ♩=66

Musical score for measures 50-52. The score includes parts for Clarinet in C (Cl.), Clarinet in B-flat (Cl. MIb), Clarinet in C (Cl.), Clarinet in C (Cl.), Alto Clarinet (Alto Cl.), and Bass (Soff. Cl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo markings are "molto accel.", "A tempo", and "Più mosso" with a metronome marking of ♩=66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. A double bar line is shown at the beginning of measure 50. A large slur covers the first two measures of the system. A bass line is shown at the bottom of the system, starting with a whole note G2 and a half note F2.

poco accel.

molto accel.

54

Musical score for measures 54-58. The score is in 4/4 time and G major. It features six parts: Cl. (Clarinet), Cl. MB (Clarinet in B-flat), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), and Soff. Cl. (Soprano Clarinet). Measure 54 has a whole rest for the Cl. part. Measures 55-58 contain rhythmic patterns for the other parts, with triplets in the Cl. part starting at measure 57. The Cl. part has a melodic line starting at measure 57 with a fermata over the first measure of the triplet.

59 $\text{♩} = 145$

Musical score for measures 59-62. The score is in 4/4 time and G major. It features six parts: Cl. (Clarinet), Cl. MB (Clarinet in B-flat), Cl. (Clarinet), Cl. (Clarinet), Alto Cl. (Alto Clarinet), and Soff. Cl. (Soprano Clarinet). Measure 59 has a whole rest for the Cl. part. Measures 60-62 contain rhythmic patterns for the other parts, with triplets in the Cl. MB, Cl., and Soff. Cl. parts. The Cl. MB, Cl., and Soff. Cl. parts are marked *ff*. The Cl. part has a melodic line starting at measure 60 with a fermata over the first measure of the triplet.

61 **accel.**

Cl.
Cl. MB
Cl.
Cl.
Cl.
Alto Cl.
Soff. Cl.

63

Cl.
Cl. MB
Cl.
Cl.
Cl.
Alto Cl.
Soff. Cl.

rall. rit.

66

Musical score for measures 66-68. The top staff (Cl.) contains a melodic line with a 'rall.' marking and a 'rit.' marking. The other staves (Cl. M \flat , Cl., Cl., Cl., Alto Cl., Soff. Cl.) are mostly empty, with some rests.

69

accel. Allegro vivace ♩ = 130

Musical score for measures 69-73. Measure 69 features a '3' (triple) and 'accel.' marking. Measure 70 features a '2/4' time signature change and 'Allegro vivace ♩ = 130' marking. The bottom staves (Cl. M \flat , Cl., Cl., Cl., Alto Cl., Soff. Cl.) show a rhythmic accompaniment starting in measure 70, with 'f' dynamics and '3' (triple) markings.

74

Cl.

Cl. MB

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

ff

f

3

3

80

Cl.

Cl. MB

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

mf

f

mf

3

86

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

91

Cl.

Cl. MIb

Cl.

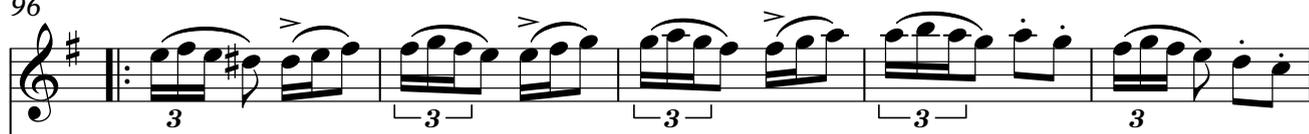
Cl.

Cl.

Alto Cl.

Soff. Cl.

96

Cl. 

Cl. MIb 
I volta f seconda pp

Cl. 
I volta f seconda pp

Cl. 
I volta f seconda pp

Cl. 
I volta f seconda pp

Alto Cl. 
I volta f seconda pp

Soff. Cl. 
I volta f seconda pp

101

Cl. 
pp

Cl. MIb 
f

Cl. 
f

Cl. 
f

Cl. 
f

Alto Cl. 
f

Soff. Cl. 
f

107

Cl.

Cl. MI \flat

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

112

Più mosso $\text{♩} = 134$

Cl.

Cl. MI \flat

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

117

Cl.

Cl. MIb

Cl.

Cl.

Alto Cl.

Soff. Cl.

f

122

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

mf

127

Cl.

Cl. Mib

Cl.

Cl.

Alto Cl.

Soff. Cl.

132

Cl.

Cl. Mib

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

137

1. 2.

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

f

142

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

145

Cl.
Cl. MB
Cl.
Cl.
Cl.
Alto Cl.
Soff. Cl.

1.
2.
ff
ff
ff
ff
ff

148 **Allegro vivo** ♩ = 142

Cl.
Cl. MB
Cl.
Cl.
Cl.
Alto Cl.
Soff. Cl.

3
3
3
ff

154

Cl. *f*

Cl. MIb

Cl. *mf*

Cl. *mf*

Cl.

Alto Cl.

Soff. Cl. *mf*

Detailed description: This system of musical notation covers measures 154 through 158. It features seven staves for different woodwind instruments: Clarinet (Cl.), Clarinet in B-flat (Cl. MIb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), and Soprano Clarinet (Soff. Cl.). The key signature has two sharps (F# and C#). The first staff (Cl.) begins with a rest in measure 154, followed by a dynamic marking of *f* and a series of sixteenth-note runs. The second staff (Cl. MIb) contains triplet markings (3) in measures 154 and 155. The third staff (Cl.) has a dynamic marking of *mf* in measure 155. The fourth staff (Cl.) also has a dynamic marking of *mf* in measure 155. The fifth staff (Cl.) has a sharp sign (#) in measure 154. The sixth staff (Alto Cl.) and seventh staff (Soff. Cl.) have a dynamic marking of *mf* in measure 155. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

159

Cl.

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

Detailed description: This system of musical notation covers measures 159 through 163. It features the same seven staves as the previous system. The key signature remains two sharps. The first staff (Cl.) continues with sixteenth-note runs. The second staff (Cl. MIb) has a rest in measure 159. The third staff (Cl.) has a sharp sign (#) in measure 160. The fourth staff (Cl.) has a sharp sign (#) in measure 161. The fifth staff (Cl.) has a sharp sign (#) in measure 162. The sixth staff (Alto Cl.) and seventh staff (Soff. Cl.) continue with rhythmic patterns. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

171

1. 2.

Cl.

Cl. M♭

Cl.

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

ff

ff

ff

ff

ff

ff

ff

ff

176

Prestissimo ♩ = 198

Cl.

Cl. M♭

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

182

Cl.

3 3 3 3 3 3 3 3 3 3

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

188

Cl.

3 3 3 3 3 3 3 3

Cl. MIb

Cl.

Cl.

Cl.

Alto Cl.

Soff. Cl.

192

Cl.
Cl. MIb
Cl.
Cl.
Cl.
Alto Cl.
Soff. Cl.

3 3 3 3

Detailed description: This page of a musical score, numbered 26, contains measures 192 through 195. The score is for a Clarinet ensemble and is written in G major (one sharp) and 2/4 time. The instruments are: Clarinet (Cl.), Clarinet in B-flat (Cl. MIb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), and Soprano Clarinet (Soff. Cl.). Measure 192 features a first clarinet part with four groups of eighth-note triplets, each marked with a '3'. The other instruments play quarter notes. In measure 193, the first clarinet has a quarter rest, while the other instruments continue with quarter notes. Measure 194 shows the first clarinet with eighth-note triplets, and the other instruments with quarter notes. Measure 195 is a final measure where the first clarinet has a half note, and the other instruments have quarter notes. The score concludes with a double bar line.